

## **St. Paulinus Catholic Primary School**



Inspiring all to live, learn and love in the light of Jesus (cf John 8:12)

## Learning Progression Subject: Art

Key Area	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Explore colour and colour mixing. Develop fine motor skills in order to use small tools such as a paintbrush. Experiment with colour. Explain their creations, discussing processes. Show different emotions in their paintings.	Investigate and use painting materials. Explore ideas about painting and suggest ways of improving their work and others.	Investigate the use of painting to communicate ideas and meanings.	Investigate visual qualities of shape and colour. Understand how colour can be mixed and applied.	Explore ideas about colour and investigate a variety of painting methods and techniques. Collect visual and other information and record this to inform future work	Focus on the use of colour in their work. Use painting materials and techniques to communicate their ideas to others.	Focus on line and contour in recording from direct observation.  Work collaboratively on a large scale to produce a group piece.
Drawing	Use a comfortable grip when holding pens and pencils. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail. Show different emotions in their drawings. Begin to show	Share their ideas about mark making. Discuss ways of improving their work and others.	Explore mark making using paints, brushes and other tools. Explore expressive mark making in response to music.	Collect examples and respond to marks made by Vincent Van Gogh. Use drawing and resist techniques to produce an image from their imagination.	Observe objects closely and produce detailed analytical drawings. Develop fine control of tools and be able to produce detailed drawings.	Use a viewfinder to select lines and shapes. Investigate working in the negative and use this technique to respond to the work of a famous artist.	Make detailed, analytical observational drawings. Understand the visual element of tone

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	accuracy and care when drawing.						
3D	Choose the right resources to carry out their plan. Use one handed tools and equipment. Explore different materials freely to develop ideas of how to use them. Join different materials and explore textures. Create collaboratively, sharing ideas and resources. Safely use a variety of materials, tools and techniques.	Investigate line and pattern. Manipulate clay and respond to different stimuli.	Communicate ideas in response to different stimuli. Manipulate clay to produce imaginative forms	Collect information to produce 3D painted forms. Experiment with brown, gummed tape, clay slabs and paper strips to produce 3D forms	Information to develop their ideas - experiment with materials and techniques. Comment on ideas, methods and approaches used	Experiment with and use their knowledge of sculptural techniques. Adapt and improve their own work as it progresses.	Observe the figure from a range of viewpoints. Research the work of craftspeople and designers working in different times.
Printing	Develop fine motor skills in order to use small tools. Explore colour and colour mixing. Safely use and explore a variety of tools and techniques.	Investigate and use printmaking materials. Explore ideas about resist and relief block printmaking.	Investigate and use resist and relief printmaking materials.	Use rollers to produce work using different marks. Understand the idea of repeat patterning.	Produce repeated pattern work. produce monoprints and Press Print.	Combine previously learned processes and techniques. Discuss, understand and record the process of reduction printing.	Use batik to produce an image. Develop unique state prints using Press print reduction blocks.

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Collage	Use one handed tools and equipment e.g. making snips with scissors. Join different materials and explore different textures. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Explore collage and use natural and made materials to communicate ideas. Say what they think and feel about their works and others.	Work with others to develop large-scale responses. Investigate and use collage materials and processes to communicate ideas about line, shape and colour.	Explore how line, colour, shape and space can be organised.	Explore how visual qualities can be organised and combined.	Organise and combine visual and tactile qualities.	Combine visual/tactile qualities of materials. Apply their experience of materials and processes.
Textiles	Use one handed tools and equipment e.g. making snips with scissors.  Join different materials and explore different textures.  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Investigate weaving materials and processes. Investigate wrapping and knotting techniques.	Explore ideas through making dip dyes and rubbings. Suggest ways of improving own work.	Use knowledge of dip dye techniques to produce backgrounds.	Experiment with monoprinting techniques.		Collect and select visual information and develop ideas. Adapt work according to their views.

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